



Autumn 2024

Dear Members and Friends,

Welcome

We seem to have had a busy summer, welcoming new volunteers, progressing the cleaning, cataloguing and sorting of the cellar plates and listing, dusting and packing (where possible) the wealth of heritage items located around the building. The roof leak in the Retouching Room has been mended, but the marks left by rainwater are, sadly, all too visible – something we look forward to sorting in our redevelopment.

We are making good progress on that front, too. The re-structuring of our two charitable Trusts is well underway, more of this later. This will simplify our governance and so, the Board has been fully occupied with writing a new constitution, in addition to progressing the main funding bid and writing our 'Expression of Interest', the first stage in applying for a grant from the National Heritage Lottery Fund (NHLF). We hope to be able to get the green light before Christmas, to enable us to submit our Bid by February 2025.

We have an exciting autumn ahead of us. So much has been happening, as you will see from this newsletter.

Jane

Welcome to our New Volunteers

We have welcomed two new volunteers in the last quarter. Both Kashmir and Susan have brought much to the existing body of volunteers. We realise just how much we rely on the contribution of these wonderful people in every way, not least in monetary terms! We keep a track of hours 'donated' to Winter's and have been amazed at the total, when converted into 'match-funding'. From January to August alone, the sum has added up to £14K, based on 1220 hours!

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The
W.W. Winter
Heritage Trust
Registered charity no. 1174440

Made possible with
 Heritage
Fund

Heritage Open Days

Winters has been taking part in Heritage Open Days for a decade, while the whole campaign celebrated its 30th anniversary!

This year, the studio looked even more impressive than ever for the tours, which took place on three days in September. We now have QR codes, giving more information about certain artefacts and architectural features; display boards, with short biographies of staff members; room guidebooks, detailing the main features and objects. As in previous years, there was an amazing, dedicated window display and another set of display panels in the studio, specifically related to the theme: *'routes, networks and connections'*.



This gave us plenty of scope, as we were able to draw on past staff members who travelled far and wide – Winter himself coming here from East Anglia and emigrating to Canada!

All the rooms had a redisplay of artefacts, following a 'Spring Clean' of the entire building. We were truly delighted with how it all looked! The whole visit was further enhanced by films running on newly acquired televisions in various parts of the building. We are adding to the audio-visual assets incrementally, thanks to Simon's creativity!

Our knowledgeable, volunteer tour guides made every tour a resounding success and the effusive comments in the Visitor's Book are testament to their knowledge, enthusiasm and ability to engage with members of the public.

Visitors must have been suitably impressed as we had two significant financial donations as well as someone taking out a membership.

AND...for the first time, we were able to offer tea, coffee and biscuits at the end of the tour, using truly lovely and suitably pink bone china cups, sourced from a local charity shop for us by a wonderful friend and supporter. These will serve us well for events for years to come.



New Introductory Film

Simon has recently compiled an Introductory film, which we now show to visitors before embarking on their tour of our wonderful building. This covers a short company history, health & safety items, as well as what people can expect to see as they tour the building.

For those wishing to view it a copy of the film can be found at - <https://shorturl.at/eykCb>.

Focus On ... Volunteer & Trustee Simon Vaughan

Simon comes from a library management background, having spent fifteen years in both Essex and Leicestershire libraries, where he was responsible for central libraries, satellite branches, mobile libraries and 40+ staff.

Studying Film & Television Studies at the University of Derby, meant a permanent move to the city in 1996. After obtaining a 1st Class degree, two years teaching followed at De Montfort University while studying for a PhD. Unfortunately, financial constraints and the birth of a daughter meant curtailing the PhD research. Work then followed as a Production Controller for a high-end Menswear brand based in Leicester.

A change of personal relationship resulted in becoming a director of an established exhibition and design consultancy business, which concentrated on stand design and construction, photography styling combined with extensive Photoshop work.

A five-year stint as volunteer with the National Trust at Calke Abbey saw Simon and his partner take on the responsibility of designing and creating two Christmas displays throughout the house and courtyard - complete with soundscapes and themed displays along a purpose-built route.

For the last eight years Simon and his partner have been foster carers to a total of 16 children. For the past two years they have been fostering care ambassadors promoting the need and diverse nature of foster carer.



Since the early 1990s Simon has held the position of Archivist of the Alexandra Palace Television Society. During this time the archive holdings have grown extensively from a few hundred items of memorabilia donated by former BBC Television personnel to an archive that now extends to over 16,000 individual items, which is consulted by academics, authors and media professionals. This role has led to Simon being employed on a freelance basis by BBC History, and other media organisations, and occasionally a 'talking head' on television and radio detailing the development of the medium.

As a result of his role as Archivist, Simon was a consultant to Alexandra Palace, in north London, for the NHLF bid in 2015, which secured £18.5m for the restoration and refurbishment of the Victorian theatre and former BBC television studio. Sadly, despite match funding increasing the available budget to £26.5M the budget was insufficient to complete the work on the television studios, which currently remain dark, dank and forgotten.

Simon's involvement with W. W. Winter began in October 2021. From initially cleaning glass plate negatives his role has increased - taking on responsible for social media posts (on behalf of the Heritage Trust), creation of videos looking at the history and development of Winters, collation of volunteer hours, implementation of QR barcodes to increase accessibility of items from the collection, as well as promotion in all aspects.

Derby Uncovered & Items for Sale

For over a year, we have been working with the publication 'Derby Uncovered', getting stories and images out to Derby residents. This is proving to be a very positive and mutually beneficial working relationship.



'Derby Uncovered' now has a shop presence on Sadler Gate, selling our books, along with postcards, greetings cards and coasters, which have been jointly produced (and are sold on a profit-share basis, in both Sadler Gate and at the Studio). In addition, a selection of the framed images, produced for our 150th anniversary exhibition, are on display on the first floor of the Sadler Gate shop.

The greetings cards, postcards, drinks coasters and now pens, are on display in our showroom and join our existing two books "Behind the Barbed Wire" and "People, Places & Things". Both of these titles are being sold at the special offer price of £10 each.

Volunteer Room New Layout

To create additional space and accommodate another workstation, the Volunteer's room has been reconfigured.

This has allowed us to fit a corner computer desk which will house the new laptop. An additional laptop has been donated, which means we can now have three volunteers working side-by-side. Going forward the computers will be linked via a local cable network to allow each of them to access one printer.



W W Winter - a Personal Journey on Film

Philip Basi is a lecturer and a film maker at the University of Derby. His family have had a long association with Winter's. Phil's father originally had his portrait taken in the studio when he first arrived in Derby, to send back home to family. His father later purchased a camera from the business and was provided with hand-written instructions on its use and how to get the best photographs.



To explore his family's personal journey with the company Phil offered to produce a film which can be viewed here - <https://shorturl.at/Zi6nY>.

Focus On ... Volunteer & Trustee Peter Jordan-Turner

Peter became involved with W W Winter at the start of his PhD research project at the University of Derby in 2019. This doctoral project investigates the community and cultural value of commercial photography practice and archives in contemporary society and build on Peter's experience as a commercial photographer and academic.



Prior to entering academia, Peter's photographic practice covered industrial, architectural and corporate photography, working with clients across the country on projects ranging from construction sites to PR events.

As an academic, Peter has worked with students to develop their understanding of commercial photography in all its forms, and now teaches these skills to Marketing students in the Derby Business School. Alongside this, he also supervises final year photography students at the University of Gloucestershire's Cheltenham campus.

A past career in business management and marketing spanned more than two decades, culminating in the role of Managing Director in a pan-European industrial group.

Although not a Derby native, Peter's family ties to the area include a great-grandfather who was a manager at Rolls Royce's Nightingale Road site, working on both cars and aero engines, and a grandfather who was general manager of a colour works in Matlock Bath.

Peter has been a member of the Winter Heritage Trustee since 2023

Membership Renewals

Many thanks to all members who have renewed their subscriptions for the current year.

As a registered charity our charitable aims would simply not be possible without individual supporters, such as yourselves. Thank you for your continued membership and support of the W. W. Winter Heritage Trust.

Members and Volunteers Christmas Get together

Our Members and Volunteers Christmas get together will be held on Saturday 14th December at the studio from 1 to 3pm.

Enjoy a mince pie, some Christmas spirit, and a chance to chat informally about the restoration project and what this means going forward.

Please RSVP to office@wwwinter.co.uk by 7th December, so we can plan numbers.

Lastly a word from our Chair - Jonathan Wallis

An online Extraordinary General Meeting was held for all members on 19th September 2024 to vote on the merger of the Heritage and Collections Trust, and the combined Trust from a CIO (Charitable Incorporated Organisation) Association to a CIO (Charitable Incorporated Organisation) Foundation. CIO Associations are membership organisations and hold elections, whereas CIO Foundations are run by a small group of appointed trustees.

Therefore, this meeting also included a motion on the removal of voting powers for members. This move (although not universally supported) was required by the HLF and from recent legal advice. The reasoning behind the decision is simply to allow swift decision making once the project is underway. Member will still be kept informed via the quarterly newsletters and specific update meetings as necessary.

Annual General Meeting

The AGM is planned for January 2025, more details in our new-look and relaunched newsletter early in the new year.

And finally

As always, if you have any comments, thoughts, ideas, or information please contact us on office@wwwinter.co.uk, or phone 01332 345224 - all contributions are gratefully received.